

# Maya Story

The Green, Bradford, West Yorkshire BD9 6HP

Mobile: +44 (0) 7000 007 004

Email: [m.story@bradford.ac.uk](mailto:m.story@bradford.ac.uk)

Showreel / Portfolio: <https://M.Story.wixsite.com/website>

LinkedIn: <https://www.linkedin.co/in/mayastory/>

Full and Clean UK Driving licence

## PROFILE

---

- A Camera Assistant with on-set experience and understanding of composition, light, colour focus and framing.
- Developed both technical knowledge and handling of camera equipment on location. Ready to provide essential support to the camera supervisor and the camera team from set-up to equipment check, maintenance, and operation.
- Recent experience of working with crew members presenters, production staff and am flexible to travel at short notice.

## CREDITS

---

### Emmerdale ITV Productions

May 2020

#### Camera Assistant

- Supported members of the camera department. Responsible for unloading and setting up of equipment on location, ensuring batteries were charged, monitors working and adjusted lights and provided basic camera maintenance.

### Heartbeat ITV Productions

Jan 2020

#### Camera Assistant

- Provided essential support to Camera Supervisor and Operator, labelling materials, ensuring camera accessories like lenses and filters were ready and communicating with crew members.

### BBC Children in Need

Dec 2020

#### Cable Basher, Runner and Jib Operator

- Captured shots as directed by Camera Supervisor by swinging the jib to move the camera to create moving shots.
- Conducted a range of duties as a Runner to convey messages to crew, deliver kit and food and drink.

## PROJECTS, COMMISSIONS, AND RELEVANT EXPERIENCE

---

### Web Videos for Sporting Heritage

Sept 2019 – Dec 2020

#### Editor, Producer, Camera Operator, Gaffer

- As Producer, Camera Operator and Gaffer, I led a team of five to plan and film six videos commissioned by a client.
- Planned and organised and travelled to sites for filming, worked out positioning of lights and best way to change lighting between shots.
- Effective team work to achieve filming of six videos at different locations.

### Volunteering Week Videos

Mar 2019 – May 2019

#### Cinematographer

- Team Leader of four, using X200 camera and Manfrotto tripod.
- Led the team to demonstrate the correct use of equipment and standing positions to capture sound with the boom mic and for interviewing the charities to promote opportunities for volunteering to students.

### BBC Children in Need

Oct 2018 – Dec 2019

#### Sound and Lighting Assistant

- Assisted in creating the set for the charity; carried the support beams to help build the set for the live performance – assisted the Lighting Manager in putting up coloured gels on the windows.
- During live filming, I assisted the Sound Manager to ensure the sound boards were running smoothly.

**Production Runner**

- Assisted the Production Team and escorted speakers to the Green Room.
- Interacted with a range of crew and staff ensuring effective communication and service.
- Experienced BBC The Big Questions set and outside broadcast truck (CloudBass).

**MEDIA / TECHNICAL SKILLS**

---

- **AV Equipment**
  - Experience with Black Magic, Alexa and various Sony cameras including DSLRs as well as all their relevant accessories. Technical knowledge of motion picture equipment, cameras, lenses, filters, monitors and lights.
  - Proficient in the use of a variety of sound recorders and sound mixing desks including Sennheiser boom mic and Roland R-26 portable recorder.
  - Competent in the use of Dedo LED light Kit; Dedo Square LED panel kit; Redhead lighting kit. Independently rig/de-rig and maintain all video monitoring and playback equipment used on set.
- **Editing and Application Software**
  - Effective in the use of Adobe Premiere, Adobe After Effects and experience with Adobe Lightroom and Adobe Audition.
  - Skilled user of Microsoft Office applications (Word, PowerPoint, Publisher and Excel).
- Practical Experience with **UoB Outside Broadcasting Truck.**

**EDUCATION AND QUALIFICATIONS**

---

**University of Bradford****2020 – 2023****BA (Hons) Film and Television Production****First Year Average: 86%**

- *Key Modules* – Moving Image Production; Factual Film and Television; Soundscapes; Film Narrative and genre; Factual production and Editing

**Dixons Academy, Bradford****2017 – 2020**

A-Levels: English (C), Economics (C) and Media Studies (A)

GCSEs: 8 subjects (Grades A-C) including English and Mathematics.

**KEY TRANSFERABLE SKILLS**

---

- **Communication** – effective communication skills developed by working with diverse crew members, presenters, production staff, runners on set in each of my roles. Engaging with the camera operator and camera supervisor, jib operator, crew and producers to ensure filming on set within time scales achieved.
- **Punctuality and Organisation** – arrived on time for all the on-set locations, ready to start and quickly adapted to time scales; paying attention to detail to ensure camera equipment correctly set up, camera accessories ready to use and respond to any on set changes working closely with the camera supervisor.
- **Problem solving** – proficient in trouble shooting camera equipment on location and providing solutions to responding to changing needs such as weather or time to change set up.

**ACTIVITIES AND INTERESTS**

---

- President of Film Production Group in the University (Bradford Student Productions).
- Presenter of a weekly debate/music show on the University radio (RamAir).
- Created and edited an edition of the Student Newspaper using Adobe Photoshop + InDesign.
- Photography and the use of different lenses and filters.
- Filming and editing my own YouTube channel.

**REFEREES**

---

Mr Chris Hazell, Lecturer in Film & TV Production and Personal Academic Tutor Email: [C.Hazell@bradford.ac.uk](mailto:C.Hazell@bradford.ac.uk)  
 Dr Kulvinder Panesar, Lecturer in AI & Academic Placement Lead (MDT) Email: [K.Panesar@bradford.ac.uk](mailto:K.Panesar@bradford.ac.uk)