

| Module Details |  |
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| Module Title   | Themes in World Archaeology & Heritage         |
| Module Code    | ARC4024-B                                      |
| Academic Year  | 2024/5   |
| Credits        | 20   |
| School         | School of Archaeological and Forensic Sciences |
| FHEQ Level     | FHEQ Level 4                                   |

| Contact Hours  |       |
|----------------|-------|
| Type           | Hours |
| Directed Study | 162   |
| Seminars       | 26    |
| Lectures       | 12    |

| Availability |                                     |
|--------------|-------------------------------------|
| Occurrence   | Location / Period                   |
| BDA          | University of Bradford / Semester 2 |

| Module Aims  |
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| The module provides a global perspective of the past and contemporary themes in archaeological and heritage studies around the world. The module will develop knowledge and understanding of large global research themes, historical discipline foundations and contemporary professional developments. |

| Outline Syllabus  |
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| The module will involve an introduction to themes in world archaeology and heritage studies, the history of archaeology in different parts of the world (excluding Britain but noting that Britain is not isolated) including antiquarianism, colonialism and post-colonialism. Example topics may include: antiquarianism, development of archaeology, professionalisation of archaeology and heritage, global contexts of heritage; UNESCO and World Heritage; museum collection and heritage rights, repatriation, climate change and archaeology, archaeology, heritage and peacekeeping, and historical archaeology. |

| Learning Outcomes |  |
|-------------------|--|
| Outcome Number    | Description  |
| 01                | Demonstrate an awareness of archaeological and heritage studies development around the world               |
| 02                | Articulate an awareness of typological-chronological systems from archaeological cultures around the world |
| 03                | Identify contemporary key themes in archaeological and heritage practice around the world                  |
| 04                | Identify issues relating to the sustainability of professional archaeology and heritage                    |

| Learning, Teaching and Assessment Strategy   |
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| <p>This module combines synchronous online lectures and seminars with directed study materials. Lectures and directed materials will introduce topics and themes. The seminars will allow the opportunity to express ideas and thoughts, linking together the lecture content and directed reading.</p> <p>Assessment will be by formative essay plan, and summative essay and presentation. An essay plan will be used to provide formative feedback for the essay.</p> |

| Mode of Assessment |                      |                                   |           |
|--------------------|----------------------|-----------------------------------|-----------|
| Type               | Method               | Description                       | Weighting |
| Summative          | Presentation         | Individual presentation (15 mins) | 50%       |
| Summative          | Coursework - Written | Essay (2000 words)                | 50%       |
| Formative          | Coursework           | Essay Plan                        | N/A       |

| Reading List   |
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| To access the reading list for this module, please visit <a href="https://bradford.rl.talis.com/index.html">https://bradford.rl.talis.com/index.html</a> |

*Please note:*

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*

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