

Module Details	
Module Title	Story and Scriptwriting
Module Code	FAM4018-B
Academic Year	2024/5
Credits	20
School	School of Built Environment, Architecture & Creative Industries
FHEQ Level	FHEQ Level 4

Contact Hours	
Type	Hours
Practical Classes or Workshops	12
Seminars	12
Directed Study	176

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims
Provide a supportive learning environment for the development of student skills in writing scripts for film or television. Students will learn how to develop compelling stories and communicate meaningfully from pitching initial ideas to full outlines and a draft script for a 10minute short film.

Outline Syllabus
The syllabus explores elements of a story, narrative structure, conventions and genre. How to write a script, the process of creating scripts, revision -develop innovative ways to handle dialogue, action, visual effect and overall structural control in your script writing. In addition, the syllabus will include presenting ideas effectively in a script-revise and edit creative writing to a professional standard.

Learning Outcomes	
Outcome Number	Description
01	LO1: Identify and evaluate narrative structure, character development and effective use of dialogue to create potential script ideas, using content and genre research
02	LO2: Apply knowledge and understanding of scriptwriting techniques in the production of an original 10-minute script

Learning, Teaching and Assessment Strategy
<p>Classroom activity will be aimed at exploring the interaction of script and performance, as well as devoted to the basic analysis of how scripts work. Teaching methods include:</p> <p>Analysis of theatrical material for group discussion</p> <p>Managed discussion of student scripts</p> <p>Seminar discussion of the principles of script writing</p> <p>Learning activities include:</p> <p>Providing detailed feedback to student scripts that have been read in advance</p> <p>Studying published scripts</p> <p>Writing drafts for both performance and seminar discussion</p> <p>Formative Assessments:</p> <p>Classroom presentation of work in progress in the form of plot outlines, character sketches and scripts</p> <p>Tutorial discussion of drafts</p> <p>Summative Assessments:</p> <p>A story outline.</p> <p>A 10-minute script (10-12 pages) for film or television. While this may be a complete short work, it can (and likely will) be part of a longer piece. i.e., the beginning of a pilot TV episode; the opening of Act 2 of a stage play, etc</p> <p>A collection of submitted feedback reports evaluating the work of peers from developmental reviews during the semester.</p>

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Written	Story Outline and Script	70%
Summative	Coursework - Written	Critical peer feedback	30%
Referral	Coursework - Written	Story Outline and Script	100%
Formative	Presentation	Work in progress	N/A

## Reading List

To access the reading list for this module, please visit <https://bradford.rl.talis.com/index.html>

*Please note:*

*This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.*

---

© University of Bradford 2024

<https://bradford.ac.uk>